

# GILLIAN E. ARTHUR

3 RUTLAND RD, APT 1, BROOKLYN, NY 11225

PRODUCTION SOUND

E: GILLIANEA@GMAIL.COM P: 631.896.3032

## LOCATION SOUND EXPERIENCE

### COMMERCIAL AND DOCUMENTARY

NBC New York "St Patricks Day" | *Mother (Commercial); HD* | **Production Sound Mixer/Boom Operator**  
Toyota "Ideas for Good" | *Insomniac Content (Web Content); HD* | **Production Sound Mixer/Boom Operator**  
NBC Connecticut "Black History Month" | *Mother (Commercial); HD* | **Production Sound Mixer/Boom Operator**  
Canon "Your Second Shot" | *Park Pictures (Commercial); HD* | **Production Sound Mixer/Boom Operator**  
NBC, "New York City Marathon" | *Agency: Mother (Commercial); HD* | **Production Sound Mixer/Boom Operator**  
"Don't Look Away" | *Dir: Patricia Zagarella (Doc); HD* | **Production Sound Mixer/Boom Operator**  
"Sunflower County Freedom Project" | *Dir: Carmen Payan (Doc); HD* | **Production Sound Mixer/Boom Operator**  
"Trinity Immigration Simulation" | *Dir: Peter Lemons (Doc); HD* | **Production Sound Mixer/Boom Operator**  
"Monet Jewelry Collection Behind the Scenes" | *Sirk Productions (Doc); HD* | **Production Sound Mixer/Boom Operator**  
"Head Start" | *Dir: Don Colliver (Doc); HD* | **Production Sound Mixer/Boom Operator**  
*Reeling* | *Dir: Sam Pollard and Laszlo Santha (Doc); HD* | **Production Sound Mixer/Boom Operator**  
*Better Living In USA: Howard Lee, ep. 9* | *Prod. Jesse Liu ; HD* | **Production Sound Mixer/ Boom Operator**  
*Long Island Latinos: An American Story* | *Dir. Bienvenida Matias (Doc); SD* | **Production Sound Mixer/Boom Operator**

### NARRATIVE

*The Witch of Edmonton* | Live Taping for Lincoln Center Archive | **Assistant to Tom Zafian (Sound Mixer)**  
"Beatrice and Bob" | *Dir: Kendra Elliott (Short); HD* | **Production Sound Mixer/Boom Operator**  
*Archaeology of a Woman* | *Dir: Sharon Greytak (feature Narrative); 35mm* | **Production Sound Mixer**  
*Certainty* | *Dir: Peter Askin (feature Narrative); HD* | **Production Sound Mixer**  
*The Three Way* | *Dir: Julian Renner (feature Narrative); HD* | **Production Sound Mixer**  
*The Bleeding* | *Dir: Phil Gelatt (feature Narrative); HD* | **Production Sound Mixer**  
*Month to Month* | *Dir: Wes Hopper (feature Narrative); HD* | **Production Sound Mixer**  
*A Little Closer* | *Dir: Matthew Petock (feature Narrative); HD* | **Production Sound Mixer**  
*Connections at the Living Theatre* | Live Taping for Lincoln Center Archive | **Assistant to Tom Zafian (Sound Mixer)**

## MOTHER | NEW YORK, NY | OCTOBER 2010- PRESENT

### PRODUCTION SOUND MIXER

Working as a part of key crew for NBC commercials broadcast in New York and Connecticut for various promos throughout the year. Primary sound recordist on set working in various interior and exterior locations. Recording interviews, live performances and working w/ newscasters as well as documentary subjects and man on the street interviews.

## CERTAINTY | NEW YORK, NY | AUGUST 2010

### PRODUCTION SOUND MIXER

Five week feature length narrative production. Worked as head of sound department mixing and recording as many as 6-8 channels of audio at one time. Used both wireless lavaliers and various patterned boom mics, covering characters w/ multiple mics in various environments. Facilitated playback and recording simultaneously. Provided post w/ both stereo mix and isolated tracks for each mic.

## LINCOLN CENTER ARCHIVE | NEW YORK, NY | 2008-2011

### ASSISTANT TO PRODUCTION SOUND MIXER

Assisted Sound Mixer in set-up and breakdown of live taping for the Lincoln Center/New York Public Library Center for the Performing Arts. Plotted out mic placement, hid and secured wired and wireless mics for live performances of the *Connections at the Living Theatre*, *Uncle Vanya* at CSC, and *Conversations In Tusculum* at the Public Theatre.

## SKILLS AND EQUIPMENT EXPERIENCE

**CREATIVE:** Sound Devices 788T, 744T and 702T portable recorders, Sound Devices 302 and 442 portable mixers, Soundcraft GP1 mixer, Shure FP-33 portable mixer, Lectrosonics Venue Broadband and Narrowband Receiver systems with UM400a transmitters, various microphones, ProTools 7 HD, Digidesign ProControl Surfaces, ADR and Foley recording, Final Cut Pro 5 and 6, Adobe Photoshop and Dreamweaver.

**ADMINISTRATIVE:** Mac and PC proficient, Mac OS X Leopard, Windows 98 Professional through Vista, Microsoft Office, iCal, Basic HTML, Phone & Conferencing systems.

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## EDUCATION

NEW YORK UNIVERSITY | TISCH SCHOOL OF THE ARTS | MAY 2008

| MAURICE KANBAR INSTITUTE OF FILM & TELEVISION  
| BACHELOR OF FINE ARTS, FILM AND TELEVISION PRODUCTION

| MINOR IN ENGLISH  
LITERATURE